

Merci Madame

#3

Music and lyrics by
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(She laughs and kisses him on top of his head)

AIMABLE: A kiss! Merci, Madame.
You do like it here, Genevieve?

GENEVIEVE: Yes

AIMABLE: You really like it?

GENEVIEVE: I really like it.

AIMABLE: 1

Did you hear that? She likes it! Did you

colla voce Pno, Hp

p

2 hear that, Pom Pom? 3 Our dar-ling says she likes it! 4 Did you hear that, Pom Pom? Can you

Pno, Picc

3

5 see her face is shin-ing and her eyes give off a light, 6 bright as the moon is bright! 7 Come take a 8

rit.

mp

Allegretto

lit - tle look at our ba - k'ry, A lit - tle look at our house.

mp

Measures 9-12: The vocal line begins with a treble clef and a 2/4 time signature. Measure 9 is marked with a box containing the number 9. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are triplet markings over measures 10 and 12.

O - thermen might look at that sight and on - ly see a house But

Measures 13-16: The vocal line continues with a treble clef. Measure 13 is marked with a box containing the number 13. The piano accompaniment continues with two staves. There is a triplet marking over measure 16.

I can see some place grand - er than that col - i - se - um in Rome.

Measures 17-20: The vocal line continues with a treble clef. Measure 17 is marked with a box containing the number 17. The piano accompaniment continues with two staves. There is a triplet marking over measure 20.

GENEVIEVE:

21 22 23 24

Ask me what. All right what?

Detailed description: This block contains the first system of music for Genevieve. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 21 with the lyrics 'Ask me what.' and continues through measure 24 with 'All right what?'. The piano accompaniment features chords and moving lines in both hands, with some triplets in the right hand.

25 AIMABLE:

26 27 28

I can see a home! Mer -

Detailed description: This block contains the second system of music for Aimable. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 25 with the lyrics 'I can see a home!' and continues through measure 28 with 'Mer -'. The piano accompaniment features chords and moving lines in both hands, with a mezzo-piano (mp) dynamic marking.

29

30 31 32

ci, Ma-dame Mer - ci, Ma-dame. You make a

Detailed description: This block contains the third system of music for Aimable. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 29 with the lyrics 'ci, Ma-dame' and continues through measure 32 with 'Mer - ci, Ma-dame. You make a'. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (mf) dynamic marking.

33 34 35 36

home for us, Pom Pom and I a - gree, Ma-dame. Hard for a

37 38 39 40

cat to show its gra - ti - tude and so I am Mer -

AIMABLE: Come on, PomPom.

41 42 43 44 45 46

ci, mer - ci, Ma - dame. Rowr rowr rowr rowr

47 48 49 50 51

rowt rowt rowt rowt.

(Putting cat down) "Out you go, explore your new home."

52 53 54 55 AIMABLE: 56

(To GENEVIEVE) "Our new home." I know ex -

poco rit.

poco rit. *mp*

A tempo

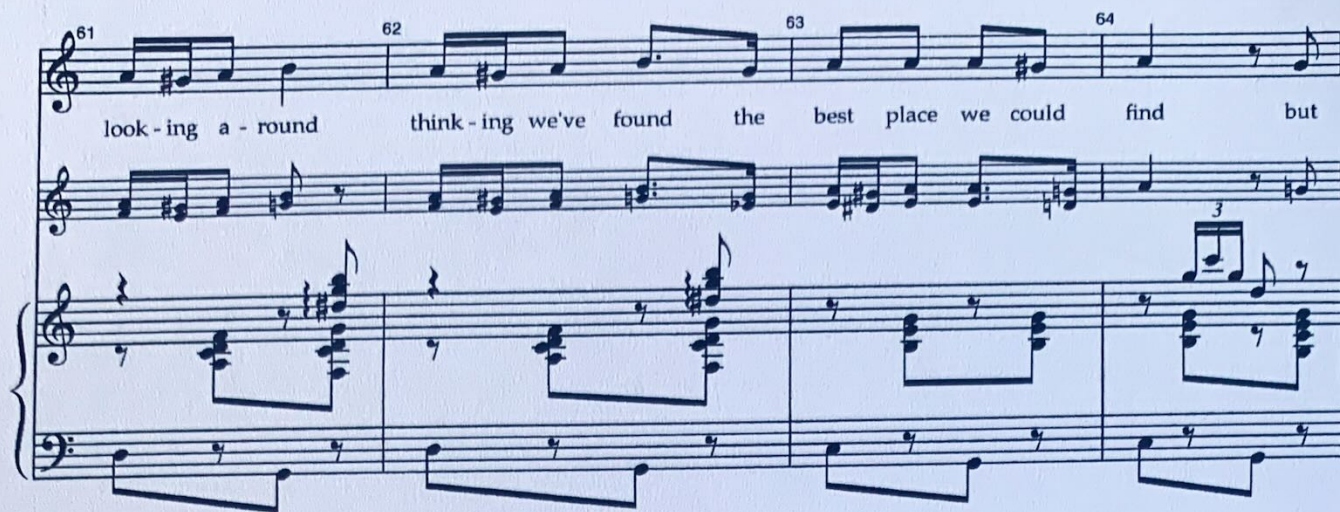
57 58 59 60

act - ly what you are think - ing, ex - act - ly what's on your mind. You're

3 3

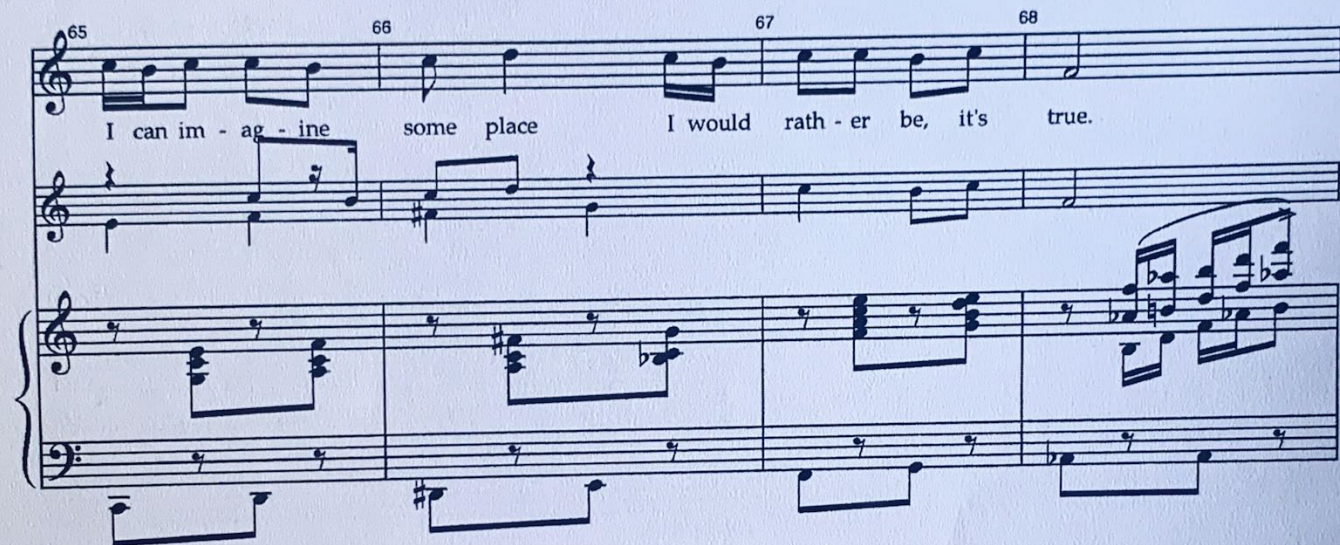
61 62 63 64

look - ing a - round think - ing we've found the best place we could find but



65 66 67 68

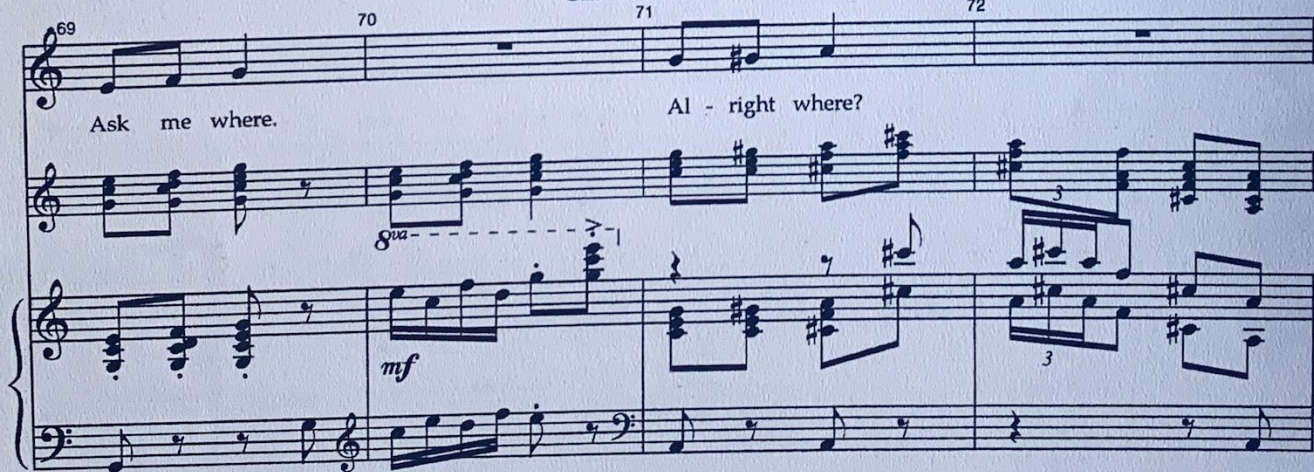
I can im - ag - ine some place I would rath - er be, it's true.



GENEVIEVE:

69 70 71 72

Ask me where. Al - right where?



73 Here a lit - tle 74 clos - er 75 to you 76 to say Mer -

77 ci, Ma-dame 78 Mer - ci, Ma-dame. 79 If you are 80 there, then that is 81

mf *f*

82 where I want to 83 be, Ma-dame. 84 Sit on my 85 lap and I'm as

8va

86 87 88 89 90

hap - py as a gi - ant clam. Mer - ci, mer - ci...

91 92 93

Here's a prom-ise as we start our brand new — life

Poco meno mosso

94 95 96 *Calmato*

From the vil - lage bak - er to the bak - er's wife.

97 98 99 100

will try to make you hap - py. I will try my

Flutes

Horn

101 102 103 104

whole life through. I will try to make each

105 106 107 108

GENEVIEVE: "You do, Aimable." GENEVIEVE:

day bright for you. You do...

poco rit.