

The Baker's Wife
Piano /Vocal

If I Have to Live Alone

#15

(Scene II-3)

Music and lyrics by
STEPHEN SCHWARTZ

Direct Segue from #14A

Andante

The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Andante'. The piano part features a syncopated melody in the right hand and a bass line in the left hand. The vocal melody enters at measure 4, marked 'AIMABLE:'. The lyrics are: 'The house seems small - er since she's been gone. The lights stay dim and the shut - ters drawn. But the clock keeps run - ning, and time runs on, and there's'. The piano accompaniment continues with a steady accompaniment pattern.

1 2 3

Syn. *p* Hp. +Bs.

4 AIMABLE: 5 6


The house seems small - er since she's been gone. The lights stay dim and the

7 8 9

shut - ters drawn. But the clock keeps run - ning, and time runs on, and there's

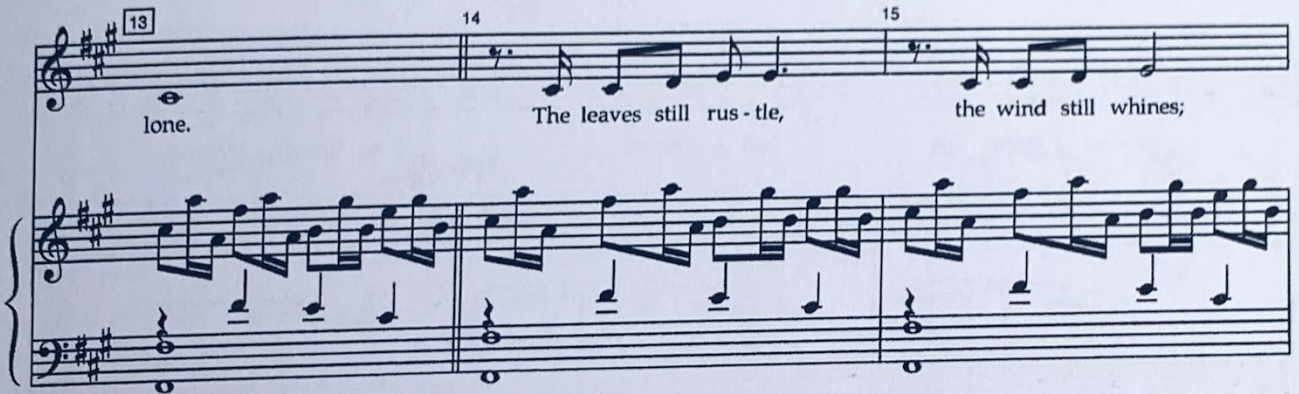
10 11 12

time e - nough has flown if I have to live a -



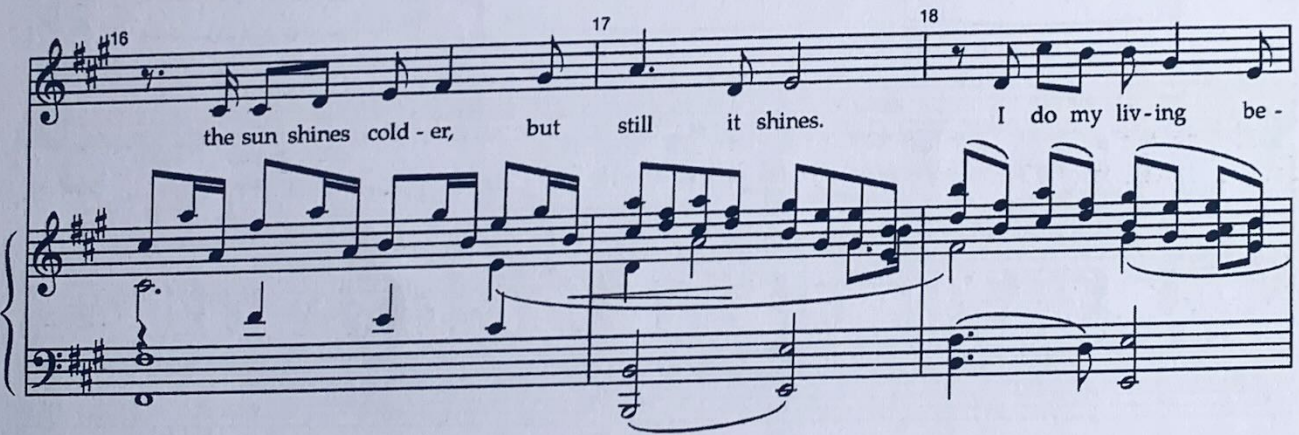
13 14 15

lone. The leaves still rus - tle, the wind still whines;



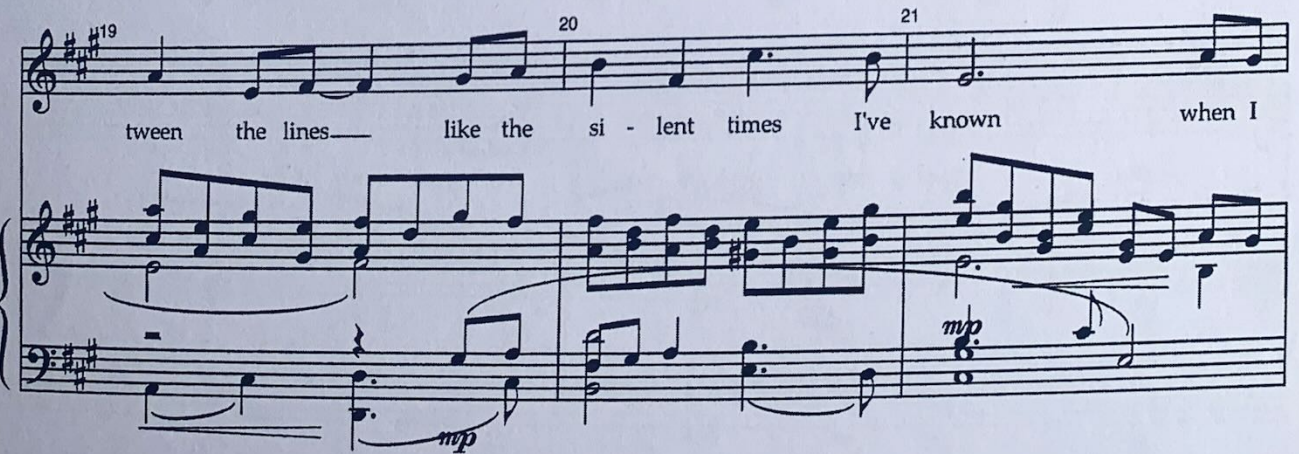
16 17 18

the sun shines cold - er, but still it shines. I do my liv - ing be -



19 20 21

tween the lines — like the si - lent times I've known when I



had to live a - lone.

mp

this bar not in vocal part

Be - fore I knew her I had my ways — to fill the hours, —

mf

to kill the days. Have a meal at the ca - fe ev - 'ry night at ten; take a

walk, take a nap, perhaps a card game now and then.

22 23 24 25 26 27 28 29 30 31 32

33 I've lived a-lone — be-fore 34 and I can do it 35 a - gain.

mf *molto rit.*

36 I still hear laugh-ter, 37 I still see stars, 38 and if it's true — that a

mp

39 smile comes hard, 40 well, that's the rea-son that 41 God made scars: to pro-

42 tect us once they've grown. 43 Let them hard - en now 44 like

45 46 47

stone. Let them hard - en now like stone if I

mf *f*

48 49 50 **A tempo**

have to live a - lone.

mp

51 52 53

+Acc. *pp*

Applause Segue